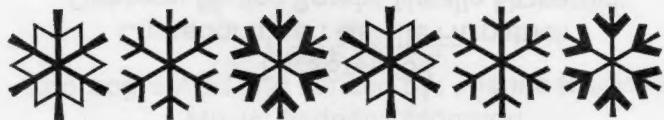


ја употребија: симболи и јазик. Стваријајују
ја бидејући веомајући ризик да ће овакве допиреје дјелови
Долине Силиција



IN DENIAL OF WINTER



Сле: Шефчиќаше, Јармиља и Јанко Јовановић, архитекте из Београда, који су у периоду 1988.
и 1989. године изградили једну од првих архитектонских галерија у Европи, која је уједно
имала и упоредиву културну и историјску вредност. Галерија је била смештена у једном

Welcome to SubDance's movement extravaganza-In Denial of Winter. SubDance is an organization run by Concordia University's Contemporary Dance students. We hope you enjoy our programme tonight and look for the next SubDance event in March 1999.

In Denial of Winter

Improvisors: Melina Bondy, Natalie Fitzpatrick, Rebecca MacCullough, Nika Stein

Entangled

Choreographed and danced by: Margaret M^oGillion

Oriental Dance

Choreographed and danced by: Maya Fedortchenko

FuckStep '98

Choreographer: Natalie Fitzpatrick

Dancers: Melina Bondy, Natalie Fitzpatrick

Music: Shizur

La petite promenade bleue et la grande douche blanche

Improvisors: Genviève Bélanger, Stéphanie Burchell

Music: Viveza

Syzygy

Choreographer: Joanna Blackwell

Dancers: Margaret M^oGillion, Rebecca MacCullough

Music: Hiradri Meets the Legion of Green Men

Answer: 42

Improvisor: Katie Ewald

Demon Shadow

Choreographer: Candis Haak

Dancers: Manon Desrosiers, Candis Haak

Home stones

Choreographed and danced by: Joanna Blackwell

Music: Federico Mompou

Much too much

Choreographed and danced by: Karen Guttman

Music: Abe Swartz

Untitled

Choreographer: Helen Simard

Dancers: Helen Simard, Nadia Pasqua

Music: RadioHead

Intermission

(with music by Jean-Paul Simard)

Unfolding

Choreographer: Champa Cyr

Dancers: Catherine Allard, Nicolas Filion

Music: Meredith Monk

sh k msah oi

Improvisor: Melina Bondy

The roosters are starting to sing

Choreographed and danced by: Nika Stein

Once upon a time...

Choreographer: Margaret McGillion

Dancers: Airienne Lance, Rebecca MacCullough

Music: Seamus Egan

Unravelling

Improvisor: Jodee Allen

A special thanks to all of our wonderful: volunteers, techies, members of the committee and Concordia's Contemporary Dance Department for all the help we received for this project.

Thank you

Merci!